



Access

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The Next Chapter: Expanded Access to Government Documents

by Laura A. Sill

Nearly 140 years ago Notre Dame founder Father Edward Sorin began negotiating with congressman Schuyler Colfax for the acquisition of government documents for the University's library. The collection, "embracing many valuable & interesting works,"¹ has grown substantially over the years. Today the University Libraries are about to start a new chapter in the quest to provide greater access to locally held government documents. Over the course of the 1995 spring semester bibliographic information for document holdings from 1976 to the present will be added to UNLOC's ND database. With this addition will come tools that will enhance the use of this resource and address some of the access issues that Notre Dame librarians and patrons have been grappling with for decades.

Arriving at where we are today has meant surpassing not only the hurdle of acquiring the collection, but also of organizing it. In 1909 cataloger Florence (Flo) M. Espy expressed dismay in attempting this task. "I was trying to get all the Smithsonian Publications in one place in the little closet -- I find some of them taken away & I find some of the 'ethnology' upstairs."² Just a few years later, librarian Father Paul J. Foik began cataloging parts of the documents collection using the Dewey Decimal classification system, only to switch later to the Library of Congress classification system. Partial cataloging of documents continued for many years. The 1949/1950 annual report noted that the collection was being cataloged and interfiled with the general library collection. This marked a turning point from addressing solely the concerns of organization to addressing concerns of access, thus making documents "much more easily available to our readers."³ Since 1968 new government documents have been shelved in their present location in Hesburgh Library and arranged according to the Superintendent of Documents (SuDocs) classification system.

With the acquisition and organization of government documents firmly in place, the goal of the current project is to provide up-to-date online access to the collection. This is possible due to the ability to obtain cataloging records specific to this collection. Based on a meticulous tape loading plan, the data will be added to the catalog in two phases: a retrospective load and an ongoing process. The information provided by the retrospective load
continued on page 2

Probe-ing Contemporary Issues

by Katharina J. Blackstead

The day is the third Saturday of the month; the time is 5:30 p.m. The afternoon is over, it's too early for dinner, and some months out of the year it's even already dark. Why not pass the time with a stimulating companion? *Probe!*

Probe is a half-hour public-affairs program produced by the Friends of the Library at Notre Dame in cooperation with WSND-FM. Part of WSND's *Issues and Answers* programming, *Probe* is designed to address issues of public importance to the community. The program is in interview format and is broadcast once a month at a time when a sizable audience is anticipated. Designed and coordinated by veteran newscaster and recently elected Friends' president Harry Kevorkian, *Probe* is hosted and moderated by the group's vice president, Peter J. Lombardo, director of continuing education at the University.

Since its inaugural program on July 10, 1993, *Probe* has supplied the WSND listening audience with a varied and compelling menu of issues-based perspectives. The first broadcast featured the then director of the Cushwa Center for the Study of American Catholicism, Professor Jay P. Dolan, and subject librarian for American Catholicism, Charlotte A. Ames, discussing the work of the center and its significance to the listeners. In August 1993 Richard "Digger" Phelps, Notre Dame's former basketball coach, discussed his role in the Bush administration's war against
continued on page 2

Documents *continued from page 1*

represents titles received by Notre Dame between July 1976 and December of 1994. Once the collection is prepared for circulation, the online records will become available for public display, eliminating the need to search multiple sources to identify SuDocs numbers. In order to address the constant flow of new government information coming to the library, a subscription to an ongoing service has been acquired which will provide records, barcodes and labels for such titles. The data provided in both phases of the project is based on a profile that identifies those titles chosen for the Notre Dame collection, a partial depository library. At present Notre Dame selects 67 percent of the publications made available by the Government Printing Office (GPO).

By providing online access to this information, which varies in subjects from meteorites to small business to Haiti to quality improvement programs, etc., patrons will be able to identify more readily information housed in the Documents Collection. Some new features patrons will have at their disposal are: enhanced indexed screens, additional keyword searches, new locations, SuDoc call number searches and new labels/fields. In addition, library policies and services, especially in the area of circulation and reference, will be extended to accommodate the enhanced access capabilities. Information about these new online records and features will be made available at all public service points and integrated into the Library's bibliographic instruction program.

The titles loaded as part of the retrospective load will contain full bibliographic information. Once a particular title is selected from an index screen or retrieved via a direct hit in UNLOC's ND database, the patron will be able to view the bibliographic record in the usual brief or long view. The patron may, however, retrieve very brief, provisional records in the course of searching. These records, which are called shipping list service (SLS) records, will be part of the ongoing tape load service and will be easily identifiable, displaying only a title, call number and location.

The general flow of data and materials is as follows. Depository pieces will continue to be shipped by the GPO to Notre Dame in the usual daily fashion. As a parallel process, Marcive, Inc. will be creating SLS records and supplying them to Notre Dame in accordance with our profile. These records will be received and loaded weekly into UNLOC to coincide with the receipt of materials. GPO through Marcive, Inc. also provides full cataloging of these same titles arriving in the library anywhere from two to eight months after receipt of the SLS record and the actual piece. Marcive, Inc. will send a monthly tape that contains the full cataloging records. This full data will replace the SLS record data. For patrons, this will mean that records will be online and up-to-date in provisional format almost immediately, and eventually updated to full bibliographic information.

Each record will contain a Documents Collection location, the base of which is "HESB Document Ctr." A qualifier, such as fiche, maps, index, etc., will follow. For serial records and some maps, the holdings (i.e., Enter HOL for holdings) will be available. In the case of U.S. Geological Survey topographic maps, individual quadrangles will be listed

in the "Library has:" for the states in the region. State information will be retrievable using keyword or title searches, with individual quadrangles being available via keyword searching only.

Most government publications in the collection will circulate. Since all items in the collection except fiche will be barcoded, circulation of government documents will be as easy as charging out any other item from the library collection. Reference services for the collection will still be available at the Hesburgh Reference Desk and patrons are encouraged to stop by for more information about searching the documents collection as it becomes available online later this year.

The work begun over a century ago with the acquisition and organization of government publications for the Notre Dame Library continues. The access points to this collection will grow ten-fold as the library loads 202,000 records into UNLOC's ND database. The benefits to the patrons of the library are anticipated to be many. The struggles and concerns over managing government supplied information will continue, but those who helped to build this collection would be pleased with its growth and the Library's commitment to enhance patron access to it.

1. Laura Bayard and Stephen M. Hayes, "Government Documents and the Depository: the Notre Dame Contribution," in *What Is Written Remains: Historical Essays on the Libraries of Notre Dame*, ed. Maureen Gleason and Katharina J. Blackstead (Notre Dame: University of Notre Dame Press, 1994), 44.
2. *Ibid.*, 55.
3. *Ibid.*, 56-57.

Probe *continued from page 1*

illegal drugs, specifically in the "Weed and Seed" program. It took Phelps to various communities in the country in an effort to develop a positive approach to combatting drugs and related criminal activity. Phelps also discussed his role as an observer of democratic elections in Cambodia. The following broadcast showcased Notre Dame professor Joan Aldous, William R. Kennan, Jr., Professor of Sociology. The topic: violence, divorce and school problems of young people in the context of changing family structures in contemporary society. A pre-Christmas program in 1993 featured the local "Christmas in April" concept and other volunteerism themes. In it, Kathleen Royer, Coordinator, Service/Social Action Groups, Center for Social Concerns at the University, and Ann Lagomarcino, Logan Center, Council for the Retarded, St. Joseph County, discussed opportunities for volunteerism in the community, with special focus on the work of Notre Dame students. Commenting on the National Service Act proposed by the Clinton administration, Royer suggested using it as a catalyst to enhance various Notre Dame volunteer programs.

To date, with close to two dozen programs aired, several "in the can," and others in the planning and guest-speaker-contact phase, other speakers and topics include: a discussion of the major exhibit "Renaissance Dante at Notre

Dame (1472-1629)" (created at the University Libraries and subsequently displayed at the Newberry Library in Chicago) with Theodore J. Cachey, Jr., associate professor of romance languages and literatures; an analysis of the state of the American economy with Teresa Ghilarducci, associate professor of economics; health care reform with Notre Dame's Director of Human Resources, Roger Mullins, John F. Afleck-Graves, associate professor of finance, and Harvey A. Bender, professor of biological sciences and director of the Regional Genetics Center; crime, violence and gun control with Roland A. Kelly, South Bend Common Councilman, and Charles T. Hurley, Jr., Assistant Director, University Security, Notre Dame; and an in-depth analysis of the first year of the Clinton administration with Robert P. Schmuhl, department chair, American Studies, and Jeffrey H. Bergstrand, associate professor of finance.

More recent *Probe* programming has included: a session on immigration and refugee problems, where guest Jorge A. Bustamante, Eugene Conley Chair and professor of sociology, and Gil Loucher, professor of government and international studies, agreed that these problems required an international solution, most likely through negotiation; Rev. Oliver F. Williams, associate professor of management, who discussed his personal observations regarding the recent historic elections in South Africa; and other sessions detailing such diverse topics as: the environment, acid rain and over-population; the problems, needs and services of the elderly as viewed by Lester J. Fox, President/CEO of REAL Services, the Area 2 Agency on Aging; the ethics of health care reform, with Mullins and Rev. Richard A. McCormick, S.J., John A. O'Brien Professor Emeritus of Christian Ethics; Schmuhl, once again, on the new media realities in electing American presidents; retired Valparaiso University librarian Margaret Perry, discussing the impact of the Harlem Renaissance from a 1990s perspective; Captain Nelson De La Vergne, Commanding Officer, Salvation Army, South Bend, on that organization's structure and activities, Lt. Lynn Coleman, Commander, Juvenile Aid Bureau, South Bend Police Department, on aspects of area juvenile crime; and Professor William Hojnacki, Director of the School of Public and Environmental Affairs, IUSB, on the teaching, research and service activities of that program.

As in the well-known "read all about it" format of national media programming, host Lombardo is careful to link the social issues of each *Probe* program back to the University Libraries and the collections available to support further reading on each topic, both at Notre Dame and at other libraries in the area.

The University Libraries of Notre Dame are proud to be a part of the quality programming represented by *Probe*, the back sessions of which are available on audiocassettes for review in the Renner Audio-Video Center of the Hesburgh Library. Those of you in the Michiana area can join the Friends of the Library at Notre Dame at 5:30 p.m. on the third Saturday of each month at WSND 88.9 FM on your radio dial.

[Thanks to Harry Kevorkian for his assistance in the compilation of this article.]

Introducing ...



Notre Dame Photographic

... broadcast journalist, teacher and president of the Friends of the Library at Notre Dame, Harry Kevorkian.

by Katharina J. Blackstead

A member of the Friends' Executive Board since October 1992, Kevorkian was elected to the position of president in the spring of 1994. Since joining the Friends' organization, he has been an invaluable asset to the board and has worked steadily to help the Friends in their support of the University Libraries. Instrumental in increasing membership, in planning for varied programs and exhibits, and in supporting the acquisition of scholarly materials outside the scope of the Libraries' budget but critical to the research enterprise, Kevorkian has also found the time to team up with fellow board member Peter J. Lombardo to bring to life a very special radio program (see article on page 1) sponsored by the Friends.

While Kevorkian's diligence is noteworthy, it should not surprise us; he comes to the Friends of the Library with an impressive track record of commitment and service. A native of Chicago, Kevorkian officially began his career in journalism at age 14, as a messenger for the *Chicago Sun-Times*. In his five years with the *Times*, he progressed from carrying materials between advertising agencies in the Loop to actually laying out the publication's ads. A graduate of Wright Junior College with a bachelor of science degree in journalism and communication from the University of Illinois at Urbana, Kevorkian also holds a master's degree in communication arts from the University of Notre Dame. He has worked as a newscaster in Roanoke, Virginia, where he covered the state legislature and as a political reporter at CBS affiliate WISH in Indianapolis. In 1967 Kevorkian joined WNDU, South Bend's NBC affiliate, as director of news and public affairs. Working with the University of Notre Dame, he was instrumental in the establishment in 1976 of WNDU's broadcast education program which boasts such former students as WNDU anchor Maureen McFadden and NBC sportscaster Hannah Storm. An article in the *South Bend Tribune* of January 30, 1993 (from

which the biographical data for this article were taken), commemorating Kevorkian's retirement after more than 30 years in broadcast journalism, describes his highly effective role as a teacher in the program he helped establish as well as his "on the job" successes in mentoring. It also quotes former WNDU evening news anchor Mike Collins as saying, "He's the fairest man I have ever met in broadcasting. And what more could you ask for to describe a journalist?"

Officially retired from WNDU since March 1, 1993, Kevorkian is as busy and productive as ever. Along with his Friends of the Library at Notre Dame responsibilities, he is active in CONNECT (the Coalition for Educational Success, under the auspices of Project Future) where he is a member of its board of directors, a member of its executive committee, chairman of the Community Affairs Council and member of the Education Council. He also serves on the Chamber of Commerce of St. Joseph County's Education Committee, serves meals at the Center for the Homeless and rings bells for Salvation Army fundraising for the Rotary Club of South Bend.

Today's Program for Tomorrow's Library: Making the Library of 2001 a Reality

by Robert C. Miller

Over the next six years, the University of Notre Dame will be engaged in an exciting program to make real for Notre Dame a library of and for the future.

Through a combination of major increases in University funding (\$3.9 million over the next six years) and external fund raising (\$29.2 million) resulting from the work of the Ad Hoc Committee on University Libraries, facilities, services and resources will be changed in dramatic fashion. What kind of library will this be?

While there is much talk in library circles about "the virtual library" and "the library without walls," that will not be enough for Notre Dame. While many resources will be in electronic form and accessible from offices, dorm rooms and homes, wherever they might be, there will be a major growth in the print resources that are and will continue to be at the core of much research for at least several generations. Moreover, resources not locally owned will be accessible through electronic networks and deliverable in a timely fashion in the format desired to wherever they are needed. The computer-based systems will be expanded and improved to provide a broader range of information in ways that can be customized according to the needs of individual users. The Hesburgh and branch libraries will be renovated and, in some cases, expanded to provide more space for resources in an environment more conducive to study and research. A major expansion of library personnel will enable closer working relationships with the teaching and research faculty in identifying needs for both resources and services. The Libraries will be playing an active role with the teaching

faculty in the inculcation of "information literacy" to students at all levels.

What specific changes can Notre Dame's faculty and students expect by 2001? While evolving circumstances in a number of areas may affect some of the specific details, the following appear to be reasonable expectations for the library of the future at Notre Dame.

- ▶ The Libraries' current online catalog will be replaced by one that offers greater flexibility for individual users and provides integrated access to a broad range of internal services and external electronic information resources, both bibliographic and full-text;
- ▶ There will be at least 15 additional library faculty positions with both technical and subject expertise to assist faculty and students;
- ▶ The collections will grow by at least a half a million volume equivalents over the six-year period;
- ▶ Users will have immediate access to at least 5,000 more serial titles, in either print or electronic form;
- ▶ Needed print resources not locally owned will be delivered through interlibrary loan or alternative delivery systems in a timely fashion, with journal articles typically available within 24 hours, and book material within 5 days;
- ▶ Electronically based information resources will be typically deliverable to the desktop;
- ▶ A campus delivery system will be offered for print materials;
- ▶ The Hesburgh Library will be renovated and refurbished to meet changing needs of users, collections and staff;
- ▶ The branch libraries will be expanded and improved;
- ▶ All library locations will have a new unobtrusive book security system;
- ▶ Self-charging of library materials will be available;
- ▶ A Business Information Center will offer a range of electronic resources and services;
- ▶ A new, freestanding music library will be opened in the new Performing Arts Center, offering to faculty and students state-of-the-art access to appropriate resources, regardless of medium;
- ▶ There will be at least one 24-hour study facility available to students in the Hesburgh Library;

continued on page 6

Sor Juana and Her World: A Book Exhibit

by Rafael E. Tarragó

Three hundred years ago, on 17 April 1695, the Mexican polymath Sor Juana Inés de la Cruz died during a plague in Mexico City. This remarkable woman was born on 12 November 1651, in San Miguel de Neplanta, to a family of modest means; but by the time she was an adolescent she had entered the viceregal court of New Spain (present-day Mexico and the southwestern United States), where she had the means and the leisure to develop her social skills, intellect and literary talents. When, at the age of 16, she entered the Hieronymite Order in Mexico City, she had influential friends in the intellectual, social and religious circles in the capital of New Spain.

Best known for her poetry, Sor Juana also wrote plays, at least one piece of theology (*Carta atenagórica*) and a memorable autobiographical letter (*Carta a Sor Filotea*). One may say that she was one of the greatest writers in the Spanish language, and the best in Spanish America until the advent of the Nicaraguan poet Rubén Darío, in the latter part of the 19th century. She was visited in her convent by the vicereines and their ladies, by priests and scholars (she was a life-long friend of another Mexican polymath, don Carlos de Sigüenza y Góngora) and by important foreign visitors, such as the Tyrolean Jesuit E. F. Kino. In her convent cells she read and wrote and, it is assumed, also performed scientific experiments. Sor Juana was an accomplished letter writer who corresponded with scholars and poets in Spanish America and Europe.

In order to commemorate the third centenary of the death of Sor Juana, the University Libraries will feature a book exhibit in the Hesburgh Library's Department of Special Collections. This exhibit, titled "Sor Juana and Her World,"



portrays her in the cultural and political context of the Baroque and the Habsburg monarchy. The centerpiece of this exhibit is a copy of the third edition of the complete poems of Sor Juana, edited by her (Barcelona, 1691), but it includes as well works by some of her Spanish American contemporaries, such as don Carlos de Sigüenza y Góngora, don Juan Espinosa y Medrano and Juan del Valle y Caviedes.

"Sor Juana and Her World" includes works by authors who influenced Sor Juana, such as don Luis de Góngora y Argote, don Francisco de Quevedo y Villegas, don Pedro Calderón de la Barca and Fr. Athanasius Kircher, S.J.

Some relate to the domains of the Habsburgs, the political world of Sor Juana, such as *Idea de un príncipe político cristiano*, a political treatise written for Prince Baltasar Carlos (1629-1646) by the Spanish diplomat don Diego de Saavedra Fajardo (Antwerp edition of 1651), *Recopilación de leyes de los reinos de las Indias* (Madrid, 1681), and the issue for 13 December 1683 of *Gaceta general de Europa, Asia y América*, a news publication edited in Madrid, reporting events in the Caribbean, Brussels and Vienna, and noteworthy as the earliest example of a serial in the University Libraries' collections.

To mark the opening of the exhibit on Wednesday, 19 April, Dr. Luis Villar of Dartmouth College will give a presentation on his Sor Juana database. This database includes the best edition to date of the complete works of the Mexican author and promises to be an excellent tool for scholars and students doing research on the vocabulary, imagery and literary references in her works. The lecture and demonstration will take place in Room 312, DeBartolo Hall, at 3:30 p.m. A reception will follow in the Department of Special Collections, Room 102, Hesburgh Library.

Illustration: *Portrait of Juana Inés de la Cruz (Copy of Self Portrait)*

Artist: *Unknown, Mexican*

Date: *18th Century*

Philadelphia Museum of Art: *The Dr. Robert H. Lamborn Collection*

[Editor's note: Rafael Tarragó, a frequent contributor to *Access* over the years, is leaving the University Libraries at the end of April to assume the position of Iberoamerican Studies Librarian at the University of Minnesota Libraries-Twin Cities. We thank him for his outstanding service to the University Libraries and his contributions to this publication, and wish him much success in his new position.]

2001 *continued from page 4*

- ▶ User equipment of all types will be appropriately maintained and upgraded or replaced on a regularly scheduled basis;
- ▶ The Libraries will routinely provide a broad range of services to identify, retrieve and utilize electronically based bibliographical, full-text and numerical information resources;
- ▶ The Libraries' preservation program will have a new state-of-the-art facility that will enable it to treat at least 31,000 items annually, paper and other, when fully operational.

Of course, none of this will happen overnight, and a rapidly changing technological environment may require modification of some of the specific goals. What is clear is that the Libraries will be going through intensive and extensive change. The challenge for the University Libraries is to deal with these changes in a way that is maximally effective in meeting the needs of our users, you, the University community. Our ultimate goal is to make the Libraries the University's central information resource. This can be achieved only as a total community endeavor, involving faculty, students and library personnel. We encourage your participation in this process, and will be calling on you for your assistance. We face the future with enthusiasm and optimism.

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Editor: Mary C. English

Access Editorial Committee:
 J. Douglas Archer
 Katharina Blackstead, chair
 Melodie Eiteljorge (ex officio)
 Mary C. English

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 University Libraries
 University of Notre Dame
 Room 221
 Theodore M. Hesburgh Library
 Notre Dame, Indiana 46556-5629
 (219) 631-5252

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