

Access

NEWS FROM THE UNIVERSITY
LIBRARIES OF NOTRE DAME

Number 70

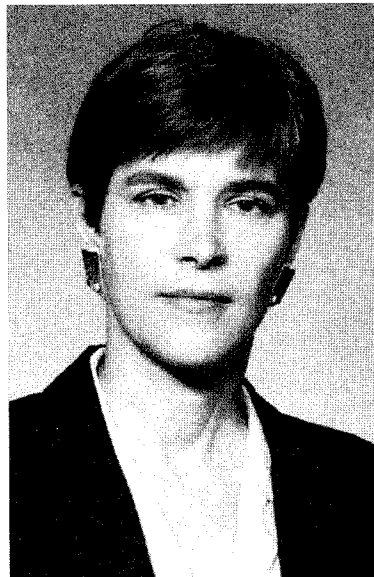
November 1997

Notre Dame Welcomes Younger as Director of Libraries

On August 28, 1997, University provost Nathan Hatch announced the appointment of Jennifer A. Younger as director of libraries, effective November 1. Younger, assistant director for technical services and liaison for the regional campus libraries at the Ohio State University for the past six years, will replace director emeritus Robert Miller. "Dr. Younger is a wonderful catalyst for change, as well as being a superb manager of people," Hatch said. "She is an active professional who will bring great creativity and energy to the challenging tasks faced by modern libraries."

"I am excited about becoming a part of the effort to build a great university, a great Catholic university, at Notre Dame," Younger said. "I'm looking forward to carrying out my responsibilities in the library to reach that goal. On my visit to Notre Dame, I was impressed by an outstanding faculty and staff, and I look forward to working with them."

Prior to joining the Ohio State library faculty, Younger held a variety of positions in the general library system of her *alma mater*, the University of Wisconsin-Madison, from 1977-91. She also previously worked in the libraries of Northwestern University and the U.S. Department of State. Younger earned bachelor's, master's and doctoral degrees



from Wisconsin in history, library science and library and information studies, respectively.

Active in several professional organizations, Younger has served as president of the Association for Library Collections & Technical Services and on American Library Association external review panels for accreditation of library schools. She is editor of *Library Resources & Technical Services* and is a member of Beta Phi Mu, the international honor society in library science. A nationally recognized speaker, Younger also has written extensively for professional journals and has served as an outside consultant.

New Endowments Dedicated

by Katharina J. Blackstead

The spirit of common goals and shared commitment was palpable, and with very good reason; on September 4, 1997, Notre Dame, its Libraries, its friends and their families gathered to dedicate new fully funded library endowments. The day's activities included a luncheon, library tours, a dedication Mass atop the 14-story Theodore M. Hesburgh, C.S.C., Library, a
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Outstanding Byzantine Library Arrives at Notre Dame

by Katharina J. Blackstead

For many years the magnificent collections of the Medieval Institute of the University Libraries of Notre Dame have drawn researchers in many disciplines from around the world to its doors. Recently, with the acquisition of the private library of the late Milton V. Anastos, renowned Byzantinist and professor emeritus of UCLA, the Libraries have added to their resources a related and internationally important collection which has the potential of serving as the catalyst for a "center of excellence" in yet another area of inquiry at the University. This outstanding library is the product of over half a century of intensive collecting by Anastos, who held positions at the Harvard Divinity School and Dumbarton Oaks before his association with the History Department at UCLA.

The collection consists of an estimated 50,000 items ranging over the entire landscape of Byzantine studies and ancient and classical studies, and contains a large amount of material on the Western Middle Ages, insofar as it is of interest to Byzantinists. Virtually all subjects within those areas are amply represented -- with the greatest concentrations in church history, patristic and didactic literature, civil and ecclesiastical law, art, archeology, numismatics, and, in general, anything relating to the thought, culture, and especially, to the spirituality of the period.

Carefully curated and in excellent physical condition, the Anastos library also contains nearly 200 journal titles in a variety of languages. Overall, it is undoubtedly the richest private collection of Byzantine materials in the United States and ranks next to that of Dumbarton Oaks as one of the major collections in Byzantine studies on the continent. The library is another important step toward excellence for the University of Notre Dame, where it will lend critical support to programs of study and research in classical and Byzantine studies, ancient and medieval Greek culture, and undergird collaborative efforts in a number of academic departments with interests in medieval studies.

While this magnificent library now officially belongs to Notre Dame, it will take significantly more than just ownership to bring it to campus and to make it accessible to the University's students and faculty and to the world of scholarship. Shipped from California to the University Libraries in mid-August, it is currently shelved by broad subject categories in two locations in the Hesburgh Library and in yet another, off-site location. It deserves to be made accessible and maintained by a subject librarian trained in Byzantine studies and to be serviced by adequate staff. It will also require ongoing development, and not just in the area of monographs; it would be unthinkable for the University Libraries not to continue the serials subscriptions which are so integral to its essence and utility as a research

tool nor to acquire electronic resources to enhance its scholarly worth.

The University Libraries will require external support to assist us in these undertakings and to allow us to do all that is possible to ensure that this collection is used to its fullest potential by current and future generations of scholars. We shall require funding outside that of our regular budget to help us establish a significant Web presence for the collection and to assist with the development of flourishing programs of exhibits and lectures, the publication of books, the hosting of conferences and symposia and publication of their proceedings, the development of research programs for outside scholars, and a host of other initiatives.

The Libraries are looking forward to the possibility of a collection-centered program in Byzantine studies at Notre Dame and to the immense difference such an initiative could make in the University's standing in several important areas in the humanities. As it enriches scholarship here and worldwide, now and for future generations, this program would forever stand as a tribute to those who cared enough to make such excellence a reality at the University of Notre Dame.

At this writing, the Libraries are allowing University faculty to browse the collection on a "by request" basis. For further information, please contact Louis Jordan, head of special collections, at 219-631-5610, or at jordan.1@nd.edu.

Endowments *continued from page 1*

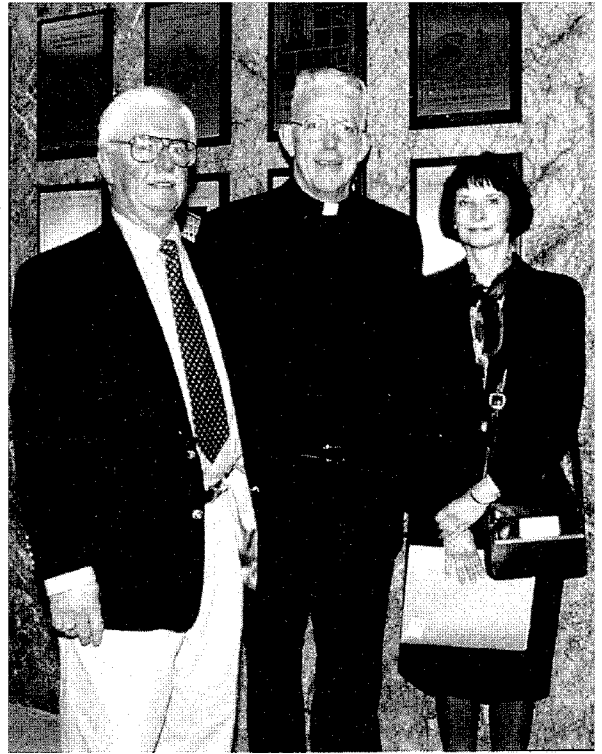
blessing of each new plaque mounted in the marble-walled concourse of Hesburgh and a celebratory dinner; they were accentuated by the prevailing feeling of gratitude for the broad spectrum of library resources, programs and services to be made possible by the generosity being celebrated.

Benefactions thus dedicated included: the Mike Bachurski Family Endowment for the Study of Venture Capital Innovation and Ethics; the Thomas H. and Dorothy S. Corson Program for the José Durand Collection of Latin American Literary Works in Spanish, Italian and Latin; the Edward W. Devine Library Collection in Economics; the Anne and Bob Hoyt Library Endowment in the Business School; the John Hrycko Family Endowment Fund; the Jolley/O'Rourke Family Collection in Irish Studies; the Harley L. McDevitt Spanish Inquisition Library Collection; the Thomas Mahaffey, Jr. Business Information Center; the Mary B. Mathaus Endowed Library Collection on the Book and English Literature; the James M. and JoAnne Morrison General Library Endowment; the Robert and Dorothy Pfeil Library Endowment in Electrical Engineering; the John and Dianne Sennett Family Endowment for Irish Studies; the Edmund A. Stephan *Chicago Tribune* Microfilm Library Collection; the Harry L. and Colleen M. Troy Endowed Collection in Psychology; the Jean Roberts and Theodore F. Twardzik Family General Library Endowment; the Jean Roberts and Theodore F. Twardzik Family Endowed

Collection in Polish Studies; the Valenti Family Endowment in Italian Studies; the John A. Vuono Family Endowed Collection in International Law; the Dorothy & Ted Weber, Jr., Family Collection: the Retrospective Fund for the College of Arts and Letters; and the Joseph J. and Frances D. Zavislak Family Collection in Polish Studies.

Endowments in support of library resources, programs and services make a critical difference in enabling the University Libraries' development of strong print collections, important electronic resources, state-of-the-art preservation initiatives and professionals appropriately trained to provide leadership in the access and management of information at Notre Dame. Unrestricted endowments allow the Libraries to be flexible in times of change and agile in times of developing and evolving scholarly initiatives. Thanks to the Libraries' benefactors, library endowments, the lifeblood of the Libraries' ability to support scholarly excellence at Notre Dame, are enjoying steady growth. The six named endowments of 1960 grew to 27 by 1980, to 76 by 1990, and to 89 by 1993. The fall of 1995 saw the dedication of 14 new library endowments and in the fall of 1997, we are truly fortunate to have added an all-time high of 20 additional plaques, representing nearly \$6 million in endowment support, to the marble walls of the Hesburgh Library.

What does all this mean in terms of benefit for the University's undergraduates, graduates and faculty? A great deal. In 1995-96 there were 123 separate library endowment accounts from which \$1.2 million in expendable income was produced for the University Libraries.



*James M. and JoAnne Morrison
with Father Malloy*



*Dorothy and Theodore S. Weber, Jr.
with Father Malloy*

*Photos on pages 3-5 courtesy
of Notre Dame Photographic*

Two Librarians Retire

by Maureen Gleason

In June 1997 two librarians, who have given a combined total of 68 years of service to the University Libraries, retired. Dolores Tantoco-Stauder and Joseph Huebner have helped to shape the Notre Dame Libraries as they exist today, and their careers are intertwined with the history of the Libraries. The University community and the Libraries will miss the unique personalities of these two individuals, who have demonstrated their commitment to librarianship and to the University in distinctive and memorable ways.

Dolores Tantoco-Stauder



Dolores Tantoco-Stauder early on exhibited the qualities that marked her library career: energy and ambition, and a passionate interest in cataloging. After three years as a librarian at the University of the Philippines, she accepted a graduate fellowship at Syracuse University where she received her master's in library science. The Notre Dame Library was delighted to hire this highly recommended cataloger in 1957. Then, after serving as chief cataloging librarian at the University of the Philippines (1961-64), Dolores was welcomed back to the brand new Memorial (now Hesburgh) Library to a position split between reference and cataloging. That was the only time during which Dolores was even partially separated from her beloved cataloging. In 1969, another enthusiasm of Dolores's found professional expression when she became the Libraries' theology cataloger, the position in which she served until her retirement. When the Libraries first began to appoint librarians as liaisons to academic departments, Dolores naturally became the liaison to the Theology Department. She held this appointment until 1977 when a growing collection to be cataloged made the double assignment impossible.

Dolores witnessed an era of striking change in cataloging methods, from cards typed to records downloaded, and from unique local practices to complex standardization in rules and formats. She was ever alert to these changes and her commitment to providing the most useful bibliographic access to theology collections never flagged, as witnessed by her many proposals for revised canon law headings, more relevant Thomas Aquinas subject headings and classifications, and her work with authority records for liturgical works, encyclicals and diocesan publications. She also recognized the scholarly necessity of making works in languages other than English equally available, collaborating fruitfully with members of the teaching and research faculty, particularly in cataloging Hebrew and Arabic works.

Dolores's presence at Notre Dame made itself felt far beyond the Cataloging Department, however. Early in the days of the Faculty Senate she was a very active Library Faculty representative, and in more recent years, she organized and coordinated the Blessed Mother Lecture Series, recruiting speakers and generating publicity. She was often called on to welcome incoming Filipino students and served as advisor to their association. She is a member of the Holy Cross History Society, and not long ago delivered a paper on the Reverend Philip Moore, C.S.C., an influential vice-president for student affairs at Notre Dame. In 1991 the University presented Dolores with the Grenville Clark Award, given to those "whose voluntary activities and public service advance the cause of peace and human rights." In presenting the award former Provost O'Meara called her "a tiny powerhouse" and further described her thus: "Long time member of the St. Vincent de Paul Society, she visits shut-ins and offers material aid, time and advice to those in need. Her pursuit of peace and justice goes yet further afield to alleviate the distress of people in her distant homeland."

Dolores's ebullient personality and many activities have won her a host of friends in the community, and one can confidently predict a retirement of continued involvement. She will be seen in the Library and archives working on her research projects; at Sacred Heart carrying out her Eucharistic ministry; and wherever else her enthusiasms and charitable intentions take her.

Joseph H. Huebner



Joseph Huebner was first introduced to the Notre Dame Library as an undergraduate when it was housed in what is now the newly renovated Bond Hall. In 1963 he returned to the newly opened Memorial (now Hesburgh) Library to begin his career as a librarian. Except for the years 1965 to 1967, when he was librarian at Southwestern Michigan College, he has served the University Libraries in several capacities with a total commitment inspiring to many.

From 1967 to 1979 Joe headed the Collection Management Department, with responsibility for circulation and related functions. In 1979 he began the phase of his career for which he will be best remembered. In that year he was appointed fine arts bibliographer and assistant head of Collection Development; soon afterward our then meager collections in music, art and theatre began to improve. Although money was far from plentiful, Joe established the strong working relationships with departmental faculty that led to systematic collection building. His knowledge of the literature was strengthened by his personal enthusiasm for music and theatre. In addition, he was ever vigilant in matching faculty interests with new and antiquarian publications. Many teaching and research faculty members praised his presentations to their classes and the annotated bibliographies he produced on subjects as diverse as Ingmar Bergman, Shakespeare in performance, African-American audio-video materials, Italian cinema, and sports as literature. Joe's cultural interests also found expression in his scholarly pursuits such as his published indexes to the *Ballet Review* or articles contributed to *Fanfares*, the magazine of the Stratford Festival. Joe's devotion to Canada's Stratford Festival was well known, especially as manifested in his comprehensive knowledge of the staging and costuming of Stratford plays throughout the festival's history.

Joe took on broader responsibility for the Libraries' collection development program when he became head of the Collection Development Department in 1992. His colleagues among the subject librarians and liaisons testify to the many ways in which Joe assisted them in their collection development duties -- orientation, ongoing mentorship, organizational support, regular communication and the production of a comprehensive collection development manual. He was relied on to further the work of the Libraries even beyond the Collection Development Department. His excellent organization, reliability and commitment to results made him a valued committee member and a likely candidate for special assignments. He offered his services to the Libraries and the University whenever he saw an opportunity, be it by arranging a marvelous poetry reading by local poets for the Friends of the Library at Notre Dame, or by volunteering as the first University Libraries' special services liaison to students with disabilities, or by coordinating lectors for the Saturday 5 p.m. Mass at Sacred Heart Basilica.

In 1993 Joe was honored by the University with the Reverend Paul J. Foik Award to an outstanding librarian. Part of his citation read "Knowledge, attention to detail, and personal helpfulness are the hallmarks of tonight's winner of the Paul J. Foik award." No Notre Dame librarian has been more universally respected and appreciated by his colleagues and co-workers. Those of us who have worked with Joe over the years have been particularly impressed by his willingness, up to the very day he left the Libraries, to take on new tasks, learn new things, and continue to grow. That attitude, we are sure, will make his retirement a time of discovery and personal growth.

1997 Foik Award

At this year's Presidential Dinner on May 20, 1997, the Rev. Paul J. Foik, C.S.C., Award was presented to Dwight B. King Jr. of the Kresge Law Library. The award is given annually in recognition of significant contributions by a library faculty member to library service, to the Notre Dame community or to the library profession through personal scholarship or involvement in professional associations. The citation reads:

This dedicated and resourceful research librarian has provided exceptional service to the Notre Dame community since arriving here 11 years ago. A superb teacher in both the classroom and the library, he exemplifies the finest qualities of professionalism. His deep commitment to service continually impresses all who seek his expert assistance. He has served as a mentor to countless students and is nationally recognized for his diligent efforts to attract minority students to the field of law librarianship. A winning rapport with faculty and students, thoughtful manner, and friendly wit identify the 1997 winner of the Paul J. Foik Award.



Dwight King with wife Mary Hendriksen accepting Foik Award from Father Malloy

Access: news from the University Libraries of Notre Dame (ISSN 0743-2151) is published quarterly and is distributed to the University community. It is available by subscription upon written request.

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Access (ISSN 0743-2151)
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