

**The Brian and Jeannelle Brady Family  
Endowed Collection in Irish Studies**

**Selected Acquisitions 2005**  
Subject Librarian: Laura Fuderer

*The agate lamp.*

Gore-Booth, Eva.

London, New York; Longmans, Green, 1912.

Special Collections Hesburgh Collection

In Process

*The cabinet of Irish literature; selections from the works of the chief poet, orators, and prose writers of Ireland, with biographical sketches and literary notices by Charles A. Read.*

London, The Gresham Pub. Co., 1903.

PR 8833 .C33 1903

*The dramatic works of Richard Brinsley Sheridan.*

Sheridan, Richard Brinsley.

London, Samuel Bagster, New York, James Pott, 1902.

PR 3680 .A5 S44 1902

*An Irish flower garden replanted : the histories of some of our garden plants.*

Nelson, E. Charles.

Castlebourke : É. de Burca for E. Burke Pub., 1997.

SB 404.6 .I73 N46 1997

*Lady Gregory et la renaissance irlandaise.*

Dalmasso, Michèle.

Aix-en-Provence : Publications, Université de Provence ; Marseille : Diffusion, J. Laffitte, 1982.

PR 4728 .G5 Z56 1982

*New preface to The life and confessions of Oscar Wilde.*

Harris, Frank.

London : Fortune Press, 1927.

PR 5823 .H32 1927

*Oscar Wilde.*

Harris, Frank.

London : Constable & Co., 1938.

PR 5823 .H37 1938

*The press in Ireland; a survey and a guide.*  
Brown, Stephen J. M.  
New York, Lemma Pub. Corp., 1971.  
PN 5142 .B76 1971

*Sebastian Melmoth.*  
Wilde, Oscar.  
London : A.L. Humphreys, 1905.  
Special Collections Hesburgh Collection  
In Process

*A vision.*  
Yeats, William Butler.  
London : Macmillan, 1937.  
Special Collections Hesburgh Collection  
In Process

*Wheels and Butterflies.*  
Yeats, William Butler.  
London : Macmillan, 1934.  
Special Collections Rare Books  
In Process